

Thank you for your interest in using The Tank for your performance. The Tank is **NOT a theater rental company.**

BUT WAIT! That doesn't mean you can't present your show here.

The Tank is a non-profit performing arts organization dedicated to serving emerging artists by presenting their work in our Manhattan space. Rather than charge a rental fee for our space, we take a cut of the box office for every performance: we take the first 10 tickets or \$100, whichever is more, and then split the remainder 50/50.

In addition to making presenting work affordable to artists, our mission is also to make performances accessible to audiences. That's why our ticket prices never exceed \$15.

Artists who are chosen to perform at The Tank receive the following:

- Full use of our theater for the length of their performance
- Theatrical lighting equipment
- Amplified audio equipment
- 4 complimentary hours of tech or rehearsal time (as available)
- Extra hours of rehearsal or tech time at our subsidized rate
- Press release sent to our appropriate press contacts and promotional listing on our website and in our weekly newsletter
- Presale tickets listed through Brown Paper Tickets
- House management staff for your event
- Tech staff for the night of your event

If this fits your production's needs and you would like to be considered for a spot in The Tank's programming, please submit a short email introducing yourself and your project to the appropriate curator:

Dance: dance@thetanknyc.org	Theater: theater@thetanknyc.org
Experimental Music and Mixed Media: mixedmedia@thetanknyc.org	Contemporary Chamber Music: newmusic@thetanknyc.org
Pop/Rock Music: music@thetanknyc.org	Public Affairs: justin@thetanknyc.org
Variety: marley@thetanknyc.org	Puppetry: puppetry@thetanknyc.org
Film: film@thetanknyc.org	Literature: literature@thetanknyc.org

The Fine Print:

- The Tank does not pay for props, equipment, transportation, or any other associated costs for your production. We are presenters, not producers.
- Technical staff are sometimes available to attend tech rehearsals for a nominal fee—please schedule two weeks in advance of your rehearsal. Technical staff who do not attend rehearsals will be able to

offer only limited assistance the night of—you are encouraged to provide your own sound and light techs for any complicated cues.

- **Rehearsal time is available Monday through Friday from 10:30 am to 6:00 pm. Evenings and weekends may be available on a last minute basis—check with The Tank office the week of.**
- **Because we are a multi-use space and serve many different artists at the same time, lighting equipment is not permitted to be rehung, refocused, or regelled or the light board reprogrammed.**
- **The Tank does not have storage for productions, and all scenery, costumes, and other equipment are required to be struck at the end of every rehearsal and performance.**
- **The Tank presents a 7:30 and a 9:30 show every night. Early shows will have more time to load-in and prepare but will be required to strike and load out quickly (by 9:00). Late shows will have very short load-in time but more leeway on load out. Both slots may be given to a performance based on availability, expressed necessity of the show, and the discretion of the curator; double slot shows may be subject to a different financial agreement.**
- **The Tank closes at 12:00 midnight sharp—all performances are required to wrap up by midnight and not a second later (it's not us, it's our neighbors!).**
- **Giving away or selling concessions other than The Tank's may be subject to a buy-out fee and must be approved by the General Manager of The Tank before the night of the performance.**
- **All Tank shows are open to the general public—we do not present invite-only shows. The Tank allows for 4 industry related comps per show—extra comps will be taken out of the performer's box office split or paid for by the performer.**
- **Performers should be aware of the possibility of sound bleed from one performance space to the other—we do what we can to mitigate this, but it is not always perfect.**
- **Ticket prices must be established in advance of the show and approved by your curator at the time of your booking. Changes to the ticket price will not be allowed the night of the show. It is your responsibility to make sure that the listed price is correct and to make any changes at least 24 hours before the time of your show. Ticket prices must be \$15 or under with no exceptions (we get grants that depend on this price!).**
- **Unless your date and time have been confirmed, please do not promote your show. All show times will be confirmed by your curator. Show times other than the 7:30 or 9:30 evening or 3:00 matinee performances must be approved by your curator in advance of any promotional materials (physical or online) bearing the different time.**
- **Promotional information is due no later than 3 weeks before your performance date. Information will be accepted as soon as your show is booked—the sooner we get it, the sooner we can start promoting your show!**
- **The Tank does not print or pay for promotional materials. However, we will submit postcard, poster, or other print designs on your behalf to our printer, Paper Slam, who will print them for us at a tax-free, non-profit rate.**
- **All promotional materials (physical and online) must list The Tank as the venue for your performance.**

- **Cancellations are discouraged. We have more requests for show times than we can fulfill, so please be considerate when booking your show. If you must cancel, please note that rescheduling is not guaranteed and is at the discretion of The Tank and your curator.**
- **Any services not expressly outlined in this document are assumed to be the sole responsibility of the performer or performers.**

By booking a show at The Tank you confirm that you have read and agree to all terms outlined in this document.