

THE TANK



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<http://www.bentfestival.org>

circuit bending, v. - the creative short-circuiting of battery powered electronic audio devices such as children's toys and small synthesizers to create new musical instruments and sound generators.

BENT 2006

The Third Annual Circuit Bending Festival of Music and Art in Downtown Manhattan

April 19-23, 2006

15 Nassau Street, NY, NY 10005

Presented by The Tank in association with Harvestworks

New York, NY -- March 6, 2006 -- BENT 2006: The Third Annual Circuit Bending Festival is a week of concerts, art installations, and workshops celebrating a most unusual art form. The first and only festival in the country where one can see a musical instrument built from a singing teddy bear, this year's event will be held April 19-23, 2006. The festival will bring together musicians, performers, and visual artists from around the world who not only push the circuit bending genre forward but are on the cutting edge of the contemporary music scene. In addition to evening concerts, novices and experienced benders of all ages can participate in workshops led by the best in the business during the day.

"The pleasure for performer and fan alike comes from the textures of the noise, the idea of it as a landscape that has never been experienced before. It's all about sonic novelty." – David Segal, Washington Post review of Bent 2005

"In a society that is increasingly focused on sophisticated technology, it is amazingly satisfying to get the general public ripping apart circuit boards and showing them how much fun they can have with just the smallest bit of know-how". Daniel Greenfeld, festival co-curator

A direct result of experimentation and play, circuit bending requires very little technical know-how to get started, giving everyone the opportunity to experience making electronic music. Benders take an average children's toy - a singing teddy bear, a speak-n-spell - and rip apart the insides to make bizarre looking and wonderful sounding musical instruments. There will be hundreds of broken toys strewn about the space with dozens of skilled artists from around the world busily creating a cacophony of sounds and a colorful collage of mess. There will be remote-controlled robot monkeys, interactive toy installations, speakers wired up around the room connected to blipping and bleeping toys... It will be a delight for the eyes and ears.

See the website at www.bentfestival.org for a complete schedule of events.

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SUPPORTING ORGANIZATIONS

The Tank has been presenting the Bent festival since it first began in 2004. The Tank, founded in 2003, seeks to provide a welcoming, creative, collaborative, and affordable environment for artists and activists engaged in the pursuit of new ideas. Through a wide range of low-cost, high-concept arts and public affairs programming, The Tank seeks to cultivate a new generation of audience for live performance, civic discourse, and the work of emerging artists. <http://www.thetanknyc.org/>

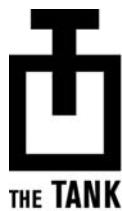
BENT 2006 is produced in association with the Harvestworks *Benders and Coders* concert series. Founded in 1977 to cultivate artistic talent using electronic technologies, Harvestworks' mission is to encourage the creation and expand the distribution of digital media artwork. *Benders and Coders* continues Harvestworks' presentations of work made for new instruments that are designed, programmed and built by contemporary composers. The series presents music that utilizes both electronic circuit bending and improvisational computer coding to present new compositional works. The *Benders and Coders* Music Series is supported by The New York State Council on the Arts, and mediaThe foundation. <http://www.harvestworks.org>

BENT 2006 is presented in part with funds provided by The Experimental Television Center. The Experimental Television Center's Presentation Funds program is supported by the New York State Council on the Arts and mediaThe Foundation. The festival is also presented in part with funds provided by Periscope Entertainment, a Los Angeles based film and television company that prides itself on supporting independent thought and innovative creation.

The Festival is presented at 15 Nassau Street in New York City, a venue of the Lower Manhattan Cultural Council. Space donated by Silverstein properties.

LOWER MANHATTAN CULTURAL COUNCIL (LMCC)

Lower Manhattan Cultural Council is the leading voice for arts and culture in downtown New York City, producing cultural events and promoting the arts through grants, services, advocacy, and cultural development programs. 15 Nassau is Lower Manhattan Cultural Council's new temporary programming venue that will bring together artists, arts organizations and audiences in the unique context of Lower Manhattan. <http://www.lmcc.net>



mediaThe foundation inc.

