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spaceworks @ The Tank

# CIRCUIT BENDING MUSIC AND ART FESTIVAL

BENT2004 First International Circuit Bending Festival

**APRIL 3 – 10, 2004**

(New York, NY) Spaceworks @ The Tank, in association with Electronic Musician Magazine, is pleased to present Bent 2004, a weeklong examination of circuit bending music and art. The festival brings together musicians, performers and visual artists from around the country, and includes innovators who not only push the circuit bending genre forward, but are on the cutting edge of the contemporary music scene.

Circuit Bending is the act of modifying existing electronics - often childrens' toys - to create new sounds and unique musical instruments. Presiding over the festival is Master Artist-in-Residence Reed Ghazala, the "father of circuit bending," who will be making a rare public presentation. Festival events include a concert series, a gallery exhibit, workshops for beginners and experienced benders, a family oriented day, and a panel discussion. The gallery, workshops and family day are free to the public, with all other events ranging from \$5-\$10.

"The first truly digital generation is coming of age, and even as they forge ahead into new territories, they are able to look back with appreciation, and to some degree, amusement, at the simple but evocative technologies they grew up with," says spaceworks co-curator Mike Rosenthal. "All of a sudden bending, which has been around for almost a quarter of a century, is on everyone's mind." Poised at the intersection of the hot arts-and-craft movement, a tendency towards nostalgia, and a new generation of artists searching for identity and placement, Circuit Bending deserves a celebration of it's accomplishments and an examination of it's future.

THE TANK is a non-profit arts space located on 42nd Street in midtown Manhattan, operating since the summer of 2003. Spaceworks at the Tank, the venue's basement gallery, is committed to experimentation in the visual arts and music, and seeks to promote a dialogue between emerging artists and the public. The Tank was recently featured in The New York Times, TimeOut NY, The Village Voice, Wired Magazine, and The Daily News, and is part of NJN's latest "State of the Arts" program, "The New New Thing."

For information about specific events and the festival schedule, please see the attached listings.

Additional information at: [www.thetanknyc.com/bent](http://www.thetanknyc.com/bent)

Where: THE TANK  
432 W. 42<sup>nd</sup> Street, Ground Floor (btwn 9/10 Avenues)

Subways: A,C,E to Port Authority; 1,2,3,9,N,R,Q,W to Times Square